

**PQ**  
**2019**  
6-16 June



## **Design & Destroy: An Exploration of Irish Design through the Medium of Virtual Reality**

This project is funded by Culture Ireland and supported by the Arts Council

Presented in Virtual Reality, the Irish exhibition is curated by Jo Mangan, Artistic Director of Carlow Arts Festival and The Performance Corporation. This exhibition meets designers and their work within a Virtual Reality world - in their studios, on stage, in 360 visualisations, and during the inevitable destruction of their creations. With this approach we try to capture the reality that stage design exists for short and beautiful periods of time and the struggle to capture the essence of live experience.

ISSSD is a member of the Design and Crafts Council of Ireland



Culture Ireland  
Cultúr Éireann



<http://issd.ie>



## Curator's Note

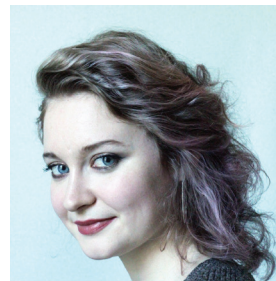
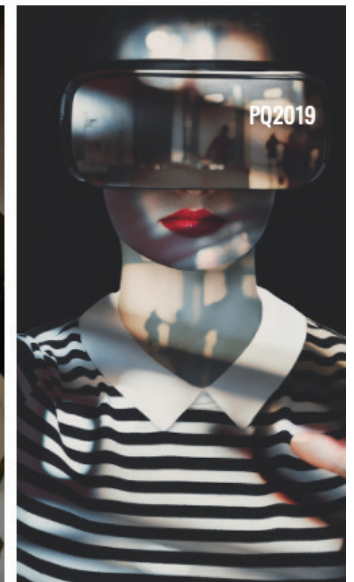
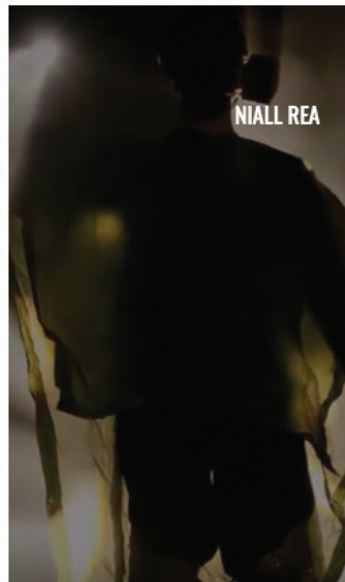
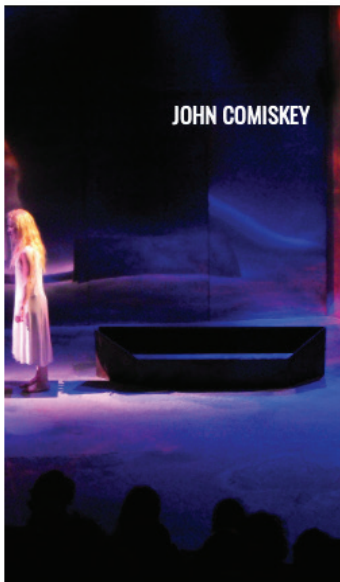
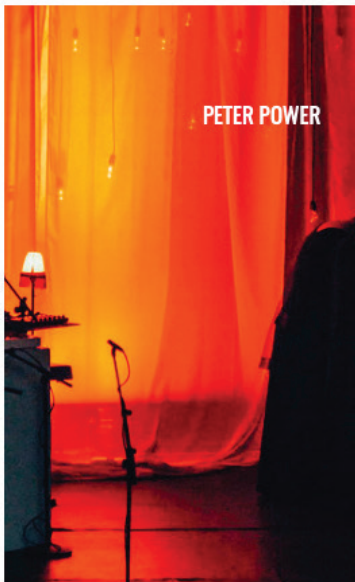
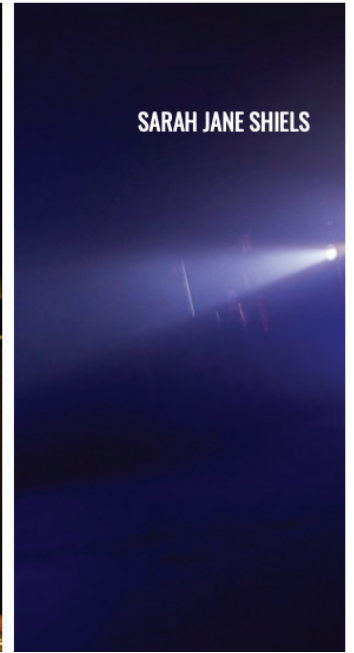
It has been a joy to have had the opportunity to explore the work of Irish stage and screen designers over the past 4 years through being invited to curate the Prague Quadrennial for Ireland this Summer. It is a challenge to represent design and lighting design in particular, in a non theatrical environment. This started me on the path to explore recent technological developments such as Mixed Reality, Augmented Reality and 6 Degrees of Movement technology as possible tools to assist in fully showcasing the designers' work.

I was also keen not to have a large built structure that would be very resource heavy, especially as the theme I evolved for the Irish exhibition was Design & Destroy – highlighting the fact that most creations are destroyed at the end of their useful lives. I was also keen to explore the individual designers' process in some way as part of the installation. The creation of a Virtual Reality film was the method settled on to allow us to do all of this through capturing design in 360 degrees, and bringing all the disparate elements together in a format that will exist post the Prague Quadrennial. And nothing will end up in landfill.

Jo Mangan



# PQ 2019 FEATURED DESIGNERS



Sarah Jane Shiels

Peter Power

Niall Rea

Jo Mangan - Curator

# CIARAN BAGNALL

Ciaran Bagnall is generally known as the hardest working man in theatre in Ireland (and the UK). He creates lighting and set design for traditional and site-specific performances that always seem to resonate precisely with the particular space, the text and his collaborators.

Ciaran trained at the Royal Welsh College of Music & Drama in Cardiff and was made a fellow of the college in 2017. Recent Theatre includes: Set & Lighting Design: *The Magic Flute* (INO, Wexford Opera House, Gaiety Dublin); *A Streetcar named Desire* (Lyric Theatre, Belfast); *Lady Magma* (Atelier de Paris); *The Last Yankee* (Library Theatre, Bolton); *UBU The King* (Tinderbox, MAC, Belfast); *Oliver Twist* (Hull Truck); *And Did those Feet* (Macron Stadium, Bolton); *Double Cross* (Lyric Theatre Belfast & Abbey Theatre, Dublin); *The Mai* (Irish Tour/Dublin Theatre Festival); *Lovers* (Lyric Theatre, Belfast); *The Man who fell to Pieces, Hard to be Soft* (The MAC, Belfast); *The Great Gatsby* (Gate Theatre, Dublin – Winner Best Design Irish Times Irish Theatre Awards).

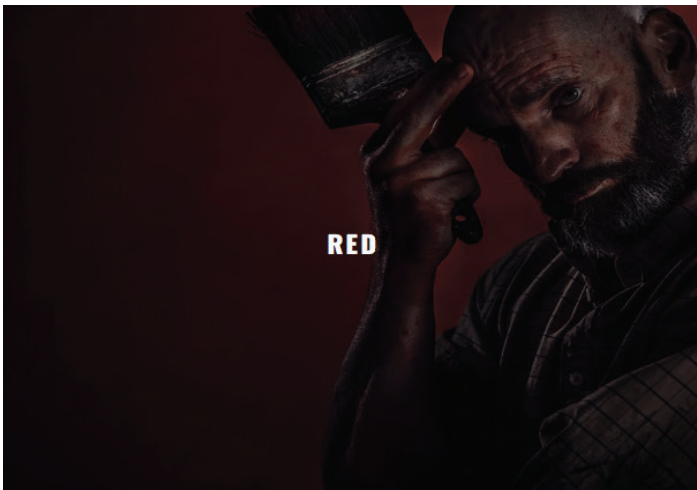
*RED* (Lyric Theatre, Belfast – Winner Best Design Irish Times Irish Theatre Awards); *The Train, Observe the Sons of Ulster marching towards the Somme* (Abbey Theatre, Dublin); *Ashes, Educating Rita, Two, Two 2, A view from the Bridge, Love Story, Twelfth Night, Piaf, Of Mice and Men, Tull, The Glass Menagerie, Habeas Corpus, Secret Thoughts, Oleanna* (Octagon Theatre, Bolton); *A Christmas Treasure Island, Sleeping Beauty, Cinderella* (Hull Truck); *Macbeth* (Shakespeare's Globe, London); *Singin' in the Rain* (UK Tour); *Othello* (RSC, Stratford upon Avon); *Lally the Scut, The God of Carnage, Villa, Discurso, Tejas Verdes* (MAC, Belfast); *Conquest of Happiness* (Olympic Stadium, Sarajevo); *Shoot the Crow* (Opera House, Belfast); *Snookered* (Bush Theatre, London); *The Killing of Sister George* (Arts Theatre, London); *A Slight Ache and Landscape* (Lyttelton Theatre, National Theatre London).



The MAC Belfast & Blunt Fringe

**Director** Rachel Logan Fee  
**Supervising Director** Stephen Whitson  
**Musical Director** Mark McGrath  
**Choreographer** Sarah Johnston  
**Lighting and Set Designer** Ciaran Bagnall  
**Costume Designer** Roisin McNamee  
**Sound Designer** Ian Jordan  
**Arrangements** Nick Boyle  
**Stage Manager** Martin McDowell  
**Sound Technician** Catherine Grealis

**Piano** Mark McGrath  
**Percussion** Matt Weir  
**Flute** Cormac McCool  
**Double Bass** Michael Currie, Thomas Alford  
**Clarinet & Sax:** Gillian McCutcheon



Prime Cut Productions & The Lyric Theatre, Belfast

**Writer** John Logan  
**Director** Emma Jordan  
**Set and Lighting Designer** Ciaran Bagnall  
**Sound Designer** – Carl Kennedy  
**Design Designer** – Enda Kenny  
**Movement Director** – Dylan Quinn  
**Cast** Patrick O’Kane, Thomas Finnegan  
**Assistant Director** Rhiann Jeffrey  
**Production Manager** Siobhan Barbour  
**Producer** Una Nic Eoin



Prime Cut Productions & Oona Doherty

**Choreographer/Performer** Oona Doherty  
**Composer/Sound Design** David Holmes  
**Set and Lighting Design** Ciaran Bagnall  
**Associate Lighting Designer** Sarah Gordon  
**Performers** Ajendance Dance Company, Sam Finnegan, Ryan O’Neill, Bryan Quinn, John Scott  
**Film & Photography** Luca Truffarelli  
**Projections** Jack Phelan  
**Production Manager** Siobhan Barbour  
**Stage Manager** Gina Donnelly  
**Producers** Una Nic Eoin, Stephen Coulter  
**Photography** Luca Truffarelli



# KATIE DAVENPORT

Katie Davenport is a young and prolific talent on the Irish design scene. Her creation of an enormous eye was an arresting vision in the opera *Tales of Hoffmann*. In the national exhibition at the National Opera House, Wexford organised by ISSSD, it glowered at the viewer from on high. In the Virtual Reality film it will be an animated presence rendered in 3D, perfectly suited to the digital medium as well as the analogue one.

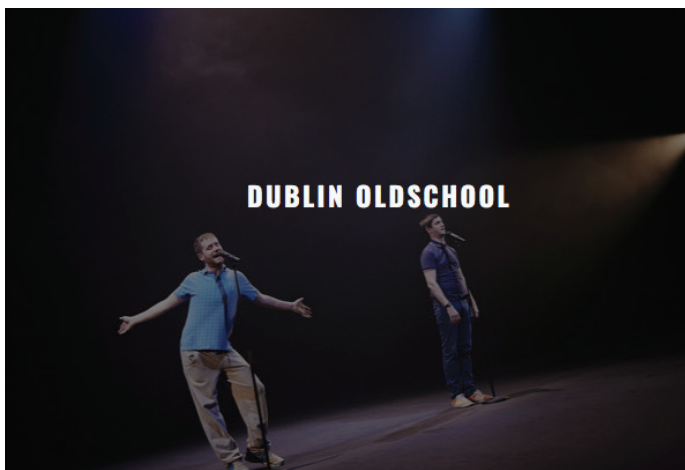
Katie is a costume and set designer and trained in Production Design for Stage and Screen at IADT (Institute of Art, Design & Technology) Dublin, graduating with a First Class Honours in 2014. In 2017 she held the position of designer in residence at The Gate theatre in Dublin. This year she was nominated for an Irish Times Irish Theatre Award for Best Costume Design for *The Tales of Hoffmann* (Irish National Opera). Her recent credits include *Sure look it fuck it* for Thisispopbaby, *A Portrait of the Artist as a Young Man* and *A Midsummer Night's Dream* for Rough Magic Theatre Company. Katie has designed for many of Ireland's leading theatre companies and works regularly as Jamie Vartan's associate designer. She has also worked as assistant designer in film and TV for Ardmore Studios, RTE, PBS and Sky Arts. She is currently designing for Irish National Opera's autumn season, Northern Irish Opera and The Abbey and will represent Ireland at The Prague Quadrennial, a world exhibition of Theatre design, in June 2019.



Irish National Opera

**Conductor** Andrew Synnott  
**Director** Tom Creed  
**Set and Costume Designer** Katie Davenport  
**Lighting Designer** Sinéad McKenna  
**Assistant Director & Movement Director** Paula O'Reilly  
**Hoffmann** Julian Hubbard  
**Olympia / Antonia / Giulietta / Stella** Claudia Boyle  
**Nicklausse** Gemma Ní Bhriain  
**Lindorf / Coppélius / Miracle / Dappertutto** John Molloy  
**Andrès / Cochenille / Franz / Pitichinaccio** Andrew Gavin  
**Crespel** Brendan Collins  
**The Voice** Carolyn Holt  
**Spalanzani** Fearghal Curtis  
**Schlemihl** Kevin Neville  
**Nathanaël** Peter O'Reilly  
**Hermann** Cormac Lawlor  
**Luther** Robert McAllister  
**Photography** Patrick Redmond

# SARAH JANE SHIELS



Project Arts Centre

**Writer** Emmet Kirwan  
**Director** Phillip McMahon  
**Performers** Emmet Kirwan and Ian Lloyd Anderson  
**Lighting Designer** Sarah Jane Shiels  
**Sound Designer** Ivan Birsthistle  
**Produced by** Cian O'Brien & Claire O'Neill for Project Arts Centre, Dublin  
**Photography** Ros Kavanagh

This work was developed as part of *Show in a Bag* (2014), an artist development initiative of Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute.

Sarah Jane Shiels' lighting design for Dublin Oldschool jumped out, as it was a massive feat to do what she did, effectively, and stylishly light an empty stage. Sarah Jane found a way to be able to sculpt the air around the two performers to create mood after mood.

SJ began designing lighting in Dublin Youth Theatre, completing a BA in Drama and Theatre Studies 2006 (Trinity), and the Rough Magic Seeds3 programme 2006 - 2008. From 2010 - 2017, she was co-artistic director of WillFredd Theatre.

Lighting designs include *Sure Look It, Fuck It* (This Is Pop Baby), *Close Quarters* (Out of Joint/Sheffield Crucible), *FRNKNSTN*, *Mr Foley the Radio Operator* (Theatre Lovett), *Dolores*, *Soldier Still*, *Dusk Ahead* (Junk Ensemble), *East Belfast Boy/Everyday I Wake Up Hopeful* (Prime Cut), *Radio Rosario* (Little John Nee), *Jimmy's Hall*, *The Remains of Maise Duggan*, *Town is Dead* (Abbey Theatre), *Dublin Oldschool* (Project Arts Centre), *Woman Undone*, *This Beach*, *Have I No Mouth*, *The Blue Boy*, *Silver Stars* (Brokentalkers). *Portrait of the Artist as a Young Man*, *Midsummer Night's Dream*, *The Effect*, *Everything Between Us*, *The Critic*, *The House Keeper*, *Plaza Suite* (Rough Magic), *PALS* (Winner Irish Times Theatre Award Best Lighting 2015), *The Boys of Foley Street*, *Laundry*, *World's End Lane*, *Basin* (ANU Productions).

Set and Lighting Designs include, *BEES!*, *Jockey*, *CARE*, *Farm*, *Follow* (WillFredd Theatre), *How to Keep an Alien* (Sonya Kelly/Rough Magic), *It Folds* (Junk Ensemble/Brokentalkers, Winner Irish Times Theatre Award Best Lighting 2015)

# PETER POWER



Sparsile Collective  
Triskel Christchurch and Cork Midsummer Festi-

**Creator/Director/Co-Composer** Peter Power  
**Co-Composer** Michael Gallen  
**Dancer/Choreographer** Stephanie Dufresne  
**Contemporary Choral Ensemble** Tonnta led by Robbie Blake  
**Writer** Sara Baume  
**Designers** Sarah Jane Shiels, David Mathúna and Izabelle Balikoeva  
**Producers** Maura O'Keeffe and Eimear Reilly  
**Photography** Laura Sheeran

Peter Power is a man who is constantly pushing boundaries. Not just satisfied with being a hugely talented composer, he is also creating work in a visual arts context as well as theatrical and installation works.

Peter Power is a Composer, Director and Sound Designer from Waterford based in Cork. His interests are in the collaborative creation of events using design-lead theatre, audio and music as a non-linear narrative source. His passion for this work stems from a want to pursue what cultural theorist and Architectural critic Charles Jencks called 'extreme emotional arousal': to control the definition of time and to express a scale of idea beyond conversation through extraordinary contexts.

Peter is Artistic Director of Sparsile Collective, a group that come together to create Big Experiences from Big Ideas lead by music. He is also Director of Eat My Noise, a multi-genre audio duo with David Duffy that work in Composition, Event, Film, Television and Post-Production. Peter's most recent work includes *In Clouds* by Sparsile (Creator, Director, Co-Composer), *My Dad's Blind* by Anna Sheils-McNamee and PAN PAN (Sound Design/ Winner of Best Production Dublin Fringe 2018), *Man at the Door Number 54* by Junk Ensemble (Composer/Sound Designer) *The Same* by Enda Walsh and Corcadorca (Composer/Sound Designer) *flux* by Eat My Noise (Co-creator, Composer), *Override* by Stacey Gregg (Composer, Sound Designer), *ProdiJIG: The Revolution* by Cork Opera House (Music Supervisor, Composer, Sound Designer), *Neon Western* (Co-creator, Composer, Sound Designer), *Thomas Kent* by Lantern Productions (Composer, Sound Designer) *Gentrification* by Enda Walsh (Associate Director, Composer, Sound Designer) and *Carinae* by Eat My Noise (Creator, Composer, Director).

Peter is currently Artist-In-Residence in the National Sculpture Factory, engaged in a year long collaboration with the building moving towards an exhibition/happening in 2018. Peter is also the winner of the 2017 Arts Council of Ireland Music Bursary award and the 2018 Arts Council of Ireland Music Project Award, and an Artist-in-Residence on the DEEP SPACE program 2018. Peter holds a BSC Hon in Biochemistry and an MA Comp. Peter is a member of the committee for the Irish Society of Stage and Screen Designers (ISSSD) and currently holds the position of Media and Outreach Officer.

# JOHN COMISKEY

John Comiskey is one of the most respected designers in Ireland. He has created set and lighting designs with all of the large production companies in the country. His response to the theme of Design & Destroy was perfectly irreverent – he presented charred images and designs from many of his works.



John Comiskey has worked extensively in theatre, music, film and television. He curated and designed the first ever Irish participation at the Prague Quadrennial exhibition of world theatre design in 2007.

He has won Best Design at the Irish Theatre awards for Copenhagen (Rough Magic) and has been nominated several times for Best Lighting Design.

Notable theatre productions include: *Hamlet*, *Outsiders* – set, lighting and video design – (Abbey Theatre)

*Sodome, My Love and Phaedra* – set, lighting and video design – (Rough Magic), *Mermaids* and *Hanging on by a Thread* – set and lighting design – (CoisCéim Dance), *Beckett in the City: The Women Speak* – set and lighting design – (Company SJ), *The Diamond Body* – lighting design – (Operating Theatre, of which he was an artistic director with Roger Doyle and Olwen Fouéré) and two collaborations with Sam Shepard *Kicking a Dead Horse* – lighting design – Abbey Theatre/ Public Theatre, New York 2007, 2008, *A Particle of Dread (Oedipus Variations)*– lighting design – Field Day 2013.

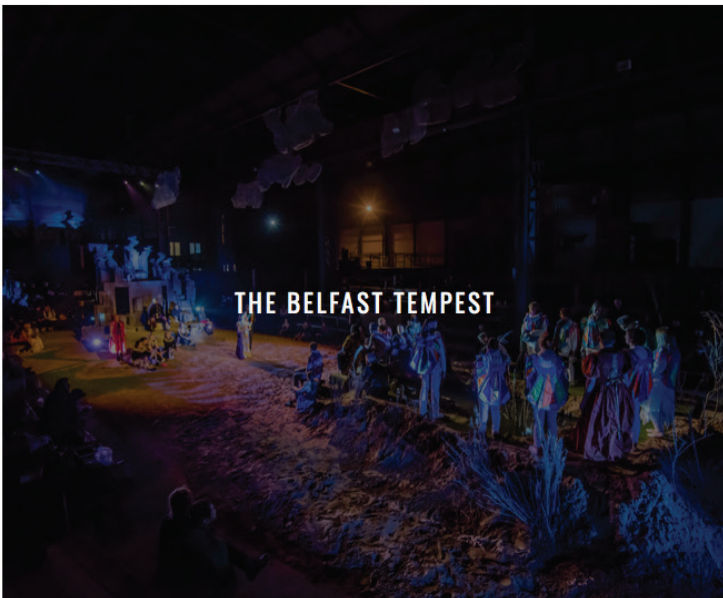
Film directing credits include the award-winning dance drama *Hit and Run*; documentaries *I Was the Little Girl* – *the Berlin of Agnes Bernelle*; *The Wren's Day* and *Behind the Walls*, a history of Ireland's mental asylums; the recent two-part drama *The Bailout* (with Conall Morrison); various concert films including the original Celtic Woman; Johnny Cash and the live transmission of the Eurovision Song Contest.

He was Associate Director of Centenary, RTE's commemorative concert for the anniversary of 1916. He has had a lengthy association with Riverdance beginning with the original Eurovision Song Contest performance, followed by two years as Production Director worldwide of Riverdance – the Show and returning more recently as lighting designer.

He has been involved with music throughout his career, devising and directing themed performances such as *The Frost is all Over* (ten42) and *The Well* (Abhann) – both with Tony McMahon- and more recently collaborating with Irish piper David Power and electronic composer Linda Buckley on the performance/video installation *Antarctica* (Kilkenny Arts Festival).



# NIALL REA



Terra Nova Productions

**Creative Producer/Director** Andrea Montgomery  
**Creative Producer/Associate Director (Masque & Storm)** Tom Finlay  
**Composer/ Musical Director** Nick Boyle  
**Sound Designer** Augustine Leudar  
**Choreographer/ Movement Director** Gary Rowntree  
**Choreographer/ Movement Director** Bridget Madden  
**Lighting Designer** Conleth White  
**Set and Costume Designer** Niall Rea  
**Costume Designer** Ciana Mc Donald  
**Choir Master** Keith Acheson  
**Production Manager** Ashley Smyth  
**Stage Manager** Cassie Gallagher  
**Assistant Stage Managers** Seana Green, Monica McNally, Sarah Robb, Aaron Cathcart, Bridget Madden  
**Sound Operator** Conor Ó Gallachóir  
**Set Design Consultant T13** Liam Lynch  
**Prospero** James Doran, **Ariel** Patrick McBrearty, **Caliban** Gary Crossan, **Miranda** Debra Hill, **Prince Ferdinand** Parys Jordon, **Queen Alonsa** Nicola Gardner, **Antonia** Jo Donnelly, **Gonzala** Moninne Dargan, **Sebastian** Ashley Alymann, **Trincalo** Robert Kane  
**Stephana** Nuala McKeever

Niall Rea's model box for *The Belfast Tempest* is immediately inviting. It draws the viewer in to a world in miniature where every small detail appears to open into another, like an Escher design. The perfection of the world he creates showcases his attention to detail and the virtuosity of his craft.

Niall lectures in Theatre Design and Performing Arts at Institute of Technology Sligo. He received his AHRC funded doctorate from the Brian Friel Centre for Theatre Research Queen's University in Belfast.

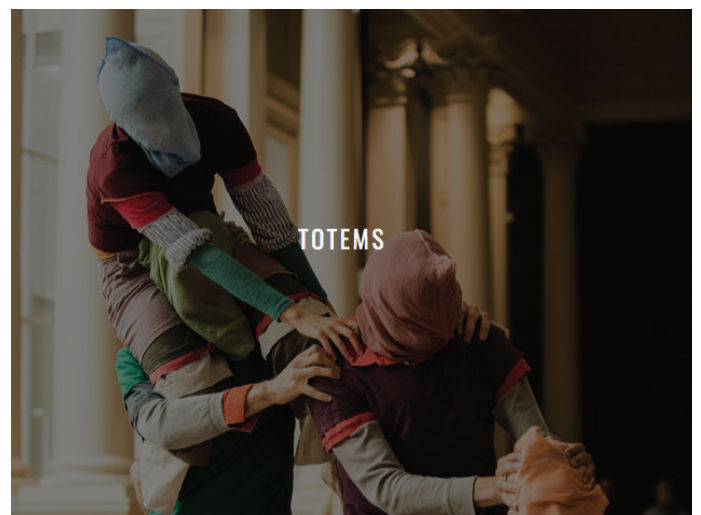
As a designer, Niall has worked extensively all over the UK and Ireland, as well as in the rest of Europe and the USA. He has designed over one hundred productions in Belfast for companies such as Tinderbox, Lyric Theatre, G.B.L. Productions, Replay, Greenshoot, Aisling Ghear, Theatre at the Mill, Brassneck. Some of his other favourite credits include *Ghosts* (Fru Emilia Theatre, Iceland), *La Dispute* and *Kiss of the Spiderwoman* (Crucible Theatre, Sheffield), and *Sweet Charity* (B.A.C., London). He is associate designer of Rawlife Theatre company having designed all their productions since 2006. The European companies he has worked with include Michel Laub/Remote Control Productions and Company RAZ; designing for Planet Lulu, Daniel and the Dancers, Frankula, and *Angelo senza Angelo*, often collaborating with Marina Abramovic, the renowned international performance artist. Niall also works with choreographers to stage experimental dance pieces; including the Puerto Rican National Ballet, Melanie Stewart Dance, Philadelphia and Theatre Encorps in London.

His practice-based academic research explores the performance of queer identities in Northern Ireland through the conflict and post-conflict periods. He is artistic director and designer of TheatreofplucK, Northern Ireland's first publicly funded gay theatre company. TheatreofplucK were in residence at the MAC, Belfast's modern contemporary arts centre, when it opened in 2012/13, preparing four productions all of which examine LGBT people in society, and all either world or Irish Premieres.

# CATHERINE FAY

Catherine Fay's work can be subtle or flamboyant, but it is always seamlessly connected to the work of the other designers, highlighting her deeply collaborative nature. She creates work for theatre, opera and dance, some of which was brought to life for the film by dancer Justine Cooper.

**Choreographer** Liz Roche  
**Performers** Henry Montes, Glòria Ros Abellana, Miguel Do Vale, Marc Stevenson, Liv O'Donoghue  
**Music composition and performance** Ray Harman, Mary Barne-cutt, Doug Sheridan  
**Costume Designer** Catherine Fay  
**Photography** Luca Truffarelli



Liz Roche Company for Dublin Dance Festival 2017 /  
National Gallery of Ireland



**Choreography and concept** Liz Roche  
**Set Designer** Paul Wills  
**Lighting Designer** Lee Curran  
**Music Composition** Ray Harman  
**Costume Designer** Catherine Fay  
**Musicians** Zoe Conway Ireland), John McIntyre Ireland), Bryan O'Connell (Ireland)  
**Performers** Henry Montes, Helene Cathala, Katherine O'Malley, Sarah Cerneaux, Marc Stevenson, Liz Roche, Liv O'Donoghue, Alexandre Iseli

**Photography** Luca Truffarelli

Liz Roche Company | Co-commissioned by the Abbey Theatre, Dublin Dance Festival 2015 and Kilkenny Arts

Catherine Fay's costume designs most recently include: *Näher nearer, closer, sooner* (Liz Roche Company). *Orfeo ed Euridici* (Irish National Opera), *The Return of Ulysses* (Opera Collective Ireland). *The Plough and the Stars* (Lyric Hammersmith / Abbey Theatre). In 2017, *Girl Song* (United Fall), *12 Minute Dances & Totems* (Liz Roche Company), *Owen Wingrave* (Opera Collective Ireland), *Acis and Galatea* (Opera Theatre Company), *The Importance of Nothing* (Pan Pan Theatre), and *Owen Wingrave* (Opera Bastille, Paris, 2016). She has designed many productions for the Abbey Theatre including *The Plough and the Stars* (Irish Times Theatre Award nomination 2017), *Our Few and Evil Days* (Irish Times Theatre Award nomination 2015), *Henry IV Part I* (Irish Times/ESB Theatre Award nomination 2007). For The Gate she has designed *Romeo and Juliet* (Irish Times Theatre Award nomination 2016) and *The Threepenny Opera*. Other work includes *Breaking Dad* (Landmark Productions, Irish Times Theatre Award nomination 2015), and *DOGS* (Emma Martin Dance, Winner Best Production and Best Design for ABSOLUT Fringe Festival 2012).



Opera Collective Ireland in association with Kilkenny Arts Festival



Irish National Opera and United Fall  
 Produced in association with The Galway International Arts Festival and Irish Baroque Orchestra

**Conductor** Christian Curnyn  
**Director** Patrick Mason  
**Set & Lighting Designer** Paul Keogan  
**Costume Designer** Catherine Fay  
**Human Frailty/Peisander** Eoin Conway  
**Time Antinous** Brendan Collins  
**Fortune Juno** Rachel Goode  
**Love Minerva** Emma Morwood  
**Jove/Amphinous** Andrew Boushell  
**Neptune** Alan Ewing  
**Ulysses** Gyula Nagy  
**Penelope** Raphaela Mangan  
**Telemachus** Andrew Gavin  
**Eurymachus** Peter Harris  
**Eumaeus** Rory Musgrave  
**Euryclea** Bríd Ní Ghruagáin  
**Irus** Ross Scanlon  
**Melantho** Margaret Bridge  
**Photography** Marshall Light Studio

**Conductor** Peter Whelan  
**Director** Emma Martin  
**Assistant Director** Emmanuel Obeya  
**Set Designer** Sabine Dargent  
**Costume Designer** Catherine Fay  
**Lighting Designer** Stephen Dodd  
**Orfeo** Sharon Carty  
**Euridice** Sarah Power  
**Amore** Emma Nash  
**Chorus**  
**Soprano** Emma Nash  
**Mezzo Soprano** Dominica Williams  
**Tenor** Fearghal Curtis  
**Bass** Matthew Mannion  
**United Fall Dancers** Robyn Byrne, Stephanie Dufresne, Javier Ferrer, Sophia Preidel  
**Photography** Patrick Redmond





## DESIGN & DESTROY PQ2019 VR FILM CREDITS

**Director** Jo Mangan

**Filmed and Edited** by Jack Morrow / RETÌNÍZE

**Associate Director** Peter Power

**Curator** Jo Mangan

### **Featured Designers**

**John Comiskey**, Set and Lighting Designer in his home studio

**Peter Power**, Composer, featuring music from *In Clouds* co-composed with Michael Gallen

**Katie Davenport**, Set Designer, featuring Hoffmann's Eye from *The Tales of Hoffmann*

**Sarah Jane Shiels**, Lighting Designer, featuring excerpts from *Dublin Oldschool*

**Ciaran Bagnall**, Set and Lighting Designer, featuring the set of *Hard to be Soft - A Belfast Prayer*, *Red* and *The Luminaire Club* in his home studio

**Niall Rea**, Set Designer, featuring the set for *The Belfast Tempest*

**Catherine Fay**, Costume Designer, featuring costumes from *Bastard Amber*, *Totems*, *The Return of Ulysses*, *Orfeo ed Euridice*

**Sound Design** Peter Power

**Digital Artist "Hoffmann's Eye"** Istvan Laszlo

**Text written and performed by** Emmet Kirwan

**Dancer** Justine Cooper

**Technical Team** Laura Honan, Bill Woodland - *The Lir*, David Cosgrove - RETÌNÍZE, Pádraig O'Grady - RETÌNÍZE

**Producer** Tríona Ní Dhuibhir

## DESIGN & DESTROY PQ2019 EXHIBITION CREDITS

**Curator** Jo Mangan

**Producer** Tríona Ní Dhuibhir

**Production Manager** Aisling Mooney

**Marketing** Noelia Ruiz

**Publicity** Cerstin Mudiwa

**Front of House / Stage Managers**

Pádraig Ó Grady and Christina Quill



## DESIGN & DESTROY NATIONAL EXHIBITION CREDITS

Jo Mangan curated Ireland's representation at Prague Quadrennial from ISSSD's National Exhibition of Design for Performance which took place at 6 venues nationwide, January 16 – 26, 2019:

**Theatre Development Centre, Triskel, Cork**

**Firkin Crane, Cork**

**Project Arts Centre, Dublin**

**National Opera House, Wexford**

**Lyric Theatre, Belfast**

**Blue Raincoat, The Factory, Sligo**

ISSSD and Team PQ would like to thank each and every designer who took part.

The National Exhibition included outstanding work from Ireland's community of Irish designers, namely John Comiskey, Sinéad Cuthbert, Alan Farquharson, Maree Kearns, Joan O'Cleary, Ana Novacic, Francis O'Connor, Paul O'Mahony, Ciarán Ó Melia, Sarah Jane Shiels, Kevin Smith, Ciarán Bagnall, Catherine Fay, Sabine Dargent, Tim Feehily, Sarah Foley, Laura Perrem, Deirdre Dwyer, Valentina Gambardella, Peter Power, Kata Rozvadaska, Hanan Sheedy, Lisa Zagone, Ciarán Bagnall, Lian Bell, David Craig, Diana Ennis, Stuart Marshall, Paula McCafferty, Róisín McNamee, Sinéad O'Donnell Carey, Niall Rea, Katie Davenport, Liam Doona, David Flynn, Joe Vanek, Ger Clancy, Ciara Murnane and Enya Dunphy.



Comhairle Cathrach Chorcaí  
Cork City Council



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017–2022



**SLIGO**  
COUNTY COUNCIL  
COMHAIRLE CHONTAE SHLIGIGH

