

## ISSSD AGM 2021 Recording Transcript summerized by Sarah Foley

1. All members of ISSSD introduced themselves and welcomed the members.

In attendance:

Conlith White, Katie Davenport, Sarah Foley, Catherine Faye, Kata Rosvadska , Niall Rea, Lisa Krugel and Noelia Ruiz.

We have 3 reports to give to members: treasurer report, membership secretary and Chairperson report.

Then comments from other committee members , on number of topics , followed by a Q&A for members, and finally members motions at the end.

We need to vote in 2 new members and re vote the chair and vice chair

2. Membership report by Sarah Foley ( See report in file)

-Want to work on membership outreach next year ( film /scenci makeup artists in particular) and general reminder given to members without profiles to email Katie to upload their photos etc .

but just a small update so 2020 we gained 15 new members and we've five new members so far this year. so our aim i know everything is being kind of upturned this year but the aim is we've had some inquiries

with hair makeup artists we're gaining more scenic and prop artists so 2021 i kind of want to do a call out and reach out to more of these artists and kind of bring them into the fold .

i think they'd have something really great to contribute for upcoming exhibitions and so be working alongside niall when he does reach out to education andto other students so if anyone wants to contact me they know of students hair makeup artists or prop people who might be interested let me know and and just a general i want to do a general check-in with members who might not have their profile up on our website.

We can do to get in contact with myself or katie through the website will put up your photographs. i know there's a good few missing miners missing for a good year there as

Well generally uh we've heard 137 members

male 59 female 78

stage 68 staging screen 56

we have 22 students we've gained five

more and a few graduates

a huge number 101 professionals and one associate

and as you can see the area of interest a lot of set costume lighting and when

you go further down it's kind of a mix

of av props production design

so i think one thing as well this year is to do a call out for more people in film and film production.

3. Bill gives treasurer report.  
Short year for the report as membership fees are on hold .  
See Report.  
Saved money by paying for 3 years of webhosting up front.  
We dont have many operating costs so have managed to get by with what we have
4. Introduce Noelia .  
Encourage us all to follow ISSSD on social media , amke sure newsletter goes into inbox  
and not spam to keep up to date with what we are doing  
Thank you to all listening to the podcast
5. Catherine Faye report  
Thank everyone for attendance  
Noelia continues to update our website and communication with members  
Thanks to Katie for her hard work on the website profiles  
Looking at past AGMs theres a consistent ask of members for more communication with  
the board, and we are trying to achieve this through newsletters and social media  
platforms .  
Desire for meet and greets :  
We want to facilitate this when government and NPHEAT allows  
We have ideas such as tying them in with festival or hosting talks with designers as  
suggested by Lian Bell. Our plan is to apply for funding for these events and put together  
a series of these talks in some form . Considering an online version. Itll tie in nicely with  
the podcasts and we welcome suggestions for guest speakers.  
Noelia has been the driving force and producer of the podcasts and deserves high  
praise for bringing it all together .  
Also thanks to Design adn Craft Council Ireland for the funding for this.  
3 podcasts have been released and we will stagger the rest .  
Next, the National Exhibition and PQ are on the agenda . My concern is the time and  
effort and scale of work involved, and how it takes time away from engaging with  
members in a productive way.  
I suggest hiring a creative producer to oversee this.  
General thanks and praise to all members for managing to work through this last year  
and all the hurdles and challenges it gave .
6. Katie Davenport report on events and talks  
Offer a short list of ideas we've compiled for online and in person events in the future.  
We are open to ideas and suggestions  
Contract streaming rights as an artist  
Financial advice  
Upskilling on various digital software programmes

Accessibility and inclusive aesthetics in theatre design  
Design led Theatre  
Residencies and Bursaries info  
Portfolio and Website advice  
Mentorship and fees  
Visual Artists and Multi disciplinary artists  
International theatre designers

Meet and Greet idea : informal coffee and cake mornings to share ideas , collaborate etc  
idea for meet and greet events this is

7. Lisa Krugel

Speaking about equity

They have opened their doors to non performance theatre professionals this year . Lisa is now a member and happy to answer questions and bring questions to equity too .

They have subcommittees for designers , stage managers etc now. Not many designer on the sub committee so it would be useful for some to join.

Karen in Equity willing to have a zoom meeting with us if we are interested.

8. Niall Rea

Plan to get students ready for the student exhibition in PQ

Wanta to reach out to as many design education centres as possible to get them involved, will include recent graduates.

Please email Niall for any design courses you know that might be suitable.

9. Open Floor to Qs

Liam : Im working with theatre institute part time and noticed alot of enquiries about contracts adn rights lately. Its worrying and I think theres a lack of knowledge of both the designers side and producers /production. I was in touch with theatre forum yesterday about this and they said they were in process of updating their contracts on their websites. They have sample ones for all members you can download . Particularly important to look at the questions around cancellations now. Theatre forum said they wanted feedback from ISSSD and would be in contact. Might be an information clinic online soon also

Catherine Faye:

Move onto committee voting

LAst year Ciaran was voted in as Chair, but we resigned in August.

We thank him for all his hard work during that time.

We had an EGM to vote in Catherine as chair and Katie as vice chair

We are also losing Kata now after 2 years with us. ( General thanks adn well wishes for Kata)

Kata: General thank you and well wishes

Catherine:

Theres Kata and gfenreal member position to fill now

First vote in Catherine as chair officially :

Catherine voted in by all

CF Nominated KD as vice chair.

Seconded , and voted in by all

CF

General committee members now.

I nominate Ciaran Bagnall

Seconded, voted in by all

Next business:

The Quorum.

Conlith White:

Did research into this as we had nothing in our official society set up . Decided on 15 people as minimum needed for quorum for EGM/ AGM decisions.

Everyone votes on this .

Voted on and agreed

Any other business ?

Note on creative producers for PQ , if anyone has suggestions please contact us .

Catherine Faye:

-General Thanks you and good byes to all said and wrapping up of meeting -

Committee members stay on to welcome Ciaran and Molly and briefly induct them to schedules etc.