

## **ISSSD AGM 2021 January 21st 7pm**

Location: ZOOM

### **Introductions /Attendance:**

1. Minutes of meeting 2020 vote
2. Membership report : Sarah Foley (See appendix A)
3. Financial Report : Bill Woodland (See Appendix B)
4. Chairs Report : Catherine Fay ( See Appendix C)
5. Podcast update: Noelia ??????
6. Katie Davenport Vice Chair: Online /In person Member events (see appendix D)
7. Niall R: Education and PQ : Engage with student bodies inIreland to prep for PQ
8. Vote on Constitution changes: Suggested Quorum number of 15 members
9. Lisa Krugel: Equity / SIPTU update
10. Any Member motions, open to the floor
11. Board Member Vote: Nomination X 2 general member and Chair vote

Appendix A: Membership Report by Sarah Foley

Appendix B: Treasury Report by Bill Woodland

Appendix C: Chair Report by Catherine Fay

Appendix D: Members Meetings 2021 by Katie Davenport

## List of ideas for online dialogues and in person/online events

### Ideas for online dialogues with professionals

*Specifically geared and researched towards the needs of theatre designers*

- Contracts, streaming, rights as an artist
- Financial advice and planning
- Upskilling on software (Vectorworks, autocad, adobe, logic) & Digital drawing
- Covid regulations in scenography (specific to theatre designer and technician) or New working practices
- Accessibility & Inclusive Aesthetics in theatre design
- Design led theatre - how to instigate your own work (residencies, bursaries)

### For our Graduate and Student members

- Portfolio and website advice
- Emerging Theatre designer advice, mentorship, fees and residencies

### and also hosting guest speakers

- Visual artists and multidisciplinary artists who work with performance
- Academics on design for performance / Visual Culture
- International Theatre Designers

## Ideas for meet and greet events

*Which would be building a community of practice with an intergenerational group of designers coming together to support each other and share in each other's work.*

Informal coffee and cake mornings

We might look at loose themes for conversation on :

- New collaborations - designers getting to know each other's work
- Design and technical Collaborations - with Production managers, Costume supervisors, props masters

- Eco Scenography and sustainability

## CATHERINE CHAIR NOTES :

### Notes on Plans for next year for Chair :

continue with podcasts

would members like to become involved in other online events?

look for funding for exhibitions:

timeline: 2021 form sub committee of 6 people

can we confirm with members the national exhibition

Need to schedule these meetings just before the main meeting each month

make a schedule working backwards from PQ to national exhibition to now and

meet with SJ to discuss funding and input into the calendar .

put forward we need to hire a producer for it , any suggestions from members

Deadlines etc go into this

sub committee ideally has people from each venue area representing

get producer involved next national exhibition

ideas: more performative element . design led, expand from just model boxes and drawings

Introduce a family element to it/ something interactive for kids and parents/talk to the Ark about this

Educational part to it this time?

do it nationally again spread over 6 or more venues

look for funding at least 1 year before:suggestions include peace building

grant/cross border funding/ gaeltacht/ irish speaking grant

Must decide on a theme:

Conversation around design and culture and politics?

Include the Design and destroy exhibit

Podcasts : we want to apply to to do more of these next year

Renew Noelia contract as its up

Contracts issue PP raised before: ITI / SIPTU relevant support network for these issues

PREVIOUS REPORTS: FOR REFERENCE

Appendix a  
Financial Report: for BW

## **ISSSD Treasurer's Actions re Financial Matters 2019/2020 AGM**

Dec 2018 – We had a starting bank balance of €5,373.32.

Dec 2019 – Over the year we took in €2027.50 in Membership fees.

### **Income Raised and Expended for PQ 2019 from PQ producer Triona Ní Dhuibhir's accounts.**

#### **INCOME**

Arts Council	30,000	Activity
Design and Crafts Council of Ireland	2,000	Activity Receive
Culture Ireland	40,000	d
Dublin City Council	0	n/a
National Embassy of Ireland	0	n/a
Cork City Council	4,000	Activity
Sligo County Council	2,000	Activity
Membership Fees 2018 & 2019	2,078	Core
Income In Kind - ITI Meetings	787	In Kind
Venues In Kind - Project	6,600	In Kind
	<b>87464.9</b>	

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We have a current bank balance of €1823.67 on Feb 29<sup>th</sup> 2020.

### **Expenses 2020**

The known expenses that will go through the bank account in the coming year:

€900 for the remainder of the year of fees for Noelle Ruiz.

DCCI membership

Bank Charges

Web hosting costs

AGM in Feb Costs, approx €80

### **Income 2020**

We expect income €950 from DCCI for exhibiting the PQ Exhibit in Dublin, Belfast and Sligo.

We can expect approximately €1000 in membership fees, that is approx 20 paid up members.

## Appendix b

### **Irish Society of Stage and Screen Designers Membership breakdown**

February 2020, 134 Members

#### **Gender Balance:**

Male/Female

#### **Place of work:**

Screen

Stage

Stage and Screen

#### **Category status:**

Student

Graduate

Professional

Associate

#### **Area of interest:**

AV

AV, Virtual and Augmented Reality

Costume

Design Education

Lighting

Lighting AV

Lighting Other (visual arts based -scenographic performance practice)

Lighting Set Sound

Lighting Sound Composition

Lighting Sound Photography

Other

Production

Prop maker, Maker, Scenic artist

Set

Set AV Live event

Set and Costume

Set Costume Model Making

Set Costume Other (Sculpture, Art Department Assistant, Graphic Design and Illustration)

Set Costume Production Design

Set Costume Production Photography

Set Costume Props Puppets Scenic Painting

Set Costume Puppetry

Set Design and Construction

Set Lighting

Set Lighting AV

Set Lighting AV Installations

Set Lighting AV Photography

Set Lighting Costume

Set Lighting Costume Art Department Other  
Set Lighting Costume AV  
Set Masks and Puppets 1  
Set Props 1  
Sound 3  
Sound AV 2  
Sound Composition 2  
Sound Design Composition 1  
Sound Design Composer 2

**Breakdown by application category:**

Set 74  
Costume 52  
Lighting 39  
AV 12  
Sound 13  
Composition 7  
*Other*  
Photography 3  
Production 2  
Prop maker 2  
Design Education 1  
Scenic Artist 2  
Live Event 1  
Scenography Performance Practice 1  
Visual Arts Based Scenographic Performance Practice 1  
Sculptor 1  
Art Department Assistant 1  
Graphic Design 1  
Illustration 1  
Virtual and Augmented reality 1

chair report