

# ISSSD AGM 2017 MINUTES

7th December 2017

## AGENDA

Items:

1 Apologies 2 Minutes of A.G.M. 2016 3  
Chair's report. 4 Secretary's report. 5  
Treasurer's report. 6 PQ2019  
Sub-Committee report. 7 Members  
Motios 8 Nominations for election of  
officers 9 Election of officers 10 Any  
other business

7 Members' Motions - NOTES **DD**: To amend articles 4.3, 4.6 and 4.7 of the constitution in order to restructure the roles of the committee in the following way: -

For the role of secretary to cover membership details and administration, thus dissolving the role of Membership Secretary. - To create a role covering social media to be filled by another committee member.

**MD**: Membership: Amend constitution to include agreed annual date and period (1 year) from which membership & fee is valid eg. 1 Jan.-31 Dec (Re)Set membership fees for various categories as required.

**MD**: PQ Sub-committee: Agree terms of participation with regard to ISSSD committee

8 Nominations for election of officers. Please see Article 6 of the ISSSD Constitution - NOTES  
**Nomination by AF: Position - Nominee:** General Committee: Katie Davenport  
**Nomination by DD: Position - Nominee:** Secretary: Sarah Jane Shiels  
**Nomination by MD: Position - Nominee:** Chair: Liam Doona Vice chair: Ciaran O'Melia Sec: Deirdre Dwyer Treasurer: Eimer Murphy Members Sec: Sarah Jane Shiels General: Alan Farquharson

## **MINUTES**

IN ATTENDANCE: Alma Kelliher, Alan Farquharson, Deirdre Dwyer, Peter Power, Liam Doona, Ciaran O'Melia, Moggie Douglas, Sarah Jane Sheils Lian Bell, Jo Vanek, Dorota Majser, Angeliki Manthou, Kata Rozvadaska, Niall Rea, Paul O'Mahony, Katie Davenport, Catherine Fay, Damian Draper, Ciara Murnane, Conleth White, Sinead McKenna.

### **1 APOLOGIES**

Eimer Murphy was on show call at the Abbey

**OPENING REMARKS** LD Welcome from LD. Rundown of the Agenda for the evening. Reverse the order of numbers 8 and 9

**2 Minutes of A.G.M. 2016** LD: Asks if there are any inaccuracies in 2016 minutes. No inaccuracies are mentioned by the members in attendance. AF Proposed the minutes as accurate. PP Seconded.

### **3 Chair's report**

LD Reads Chair's report

SEE APPENDIX 1 FOR TEXT

LD also wanted to acknowledge the affiliation of ISSSD with the crafts council

4 Secretary's report.

AK reads secretary's report

SEE APPENDIX 2 FOR TEXT

## 5 Treasurer's report.

DD reads financial report.

SEE APPENDIX 3 FOR TEXT

DD Regarding our recent Projections Conference, we must be mindful of what a free venue costs. Very appreciative of the Abbey's support and help. In future, we could possibly do it more frugally. We now have need to apply for a tax number in order to apply for certain funding, contrary to the secretary's report. JV Asks how it is possible to get into bed with the abbey and not know what the costs would be? DD We guesstimated the cost of staffing at €500 but they ended up being higher than we expected.

AF We had an extra staff member that we weren't expecting. There was more staff than we necessarily needed but the abbey is structured in such a way that they have certain rules to adhere to and we had to abide by those. JV Recruitment. Is there a plan to have a big push to get more members? SS The conference gave us 16 new members within a month. Having events and holding talks is good for this. PO'M What's the screen to stage ratio? DM 2 For screen, 42 for stage SS Reads the membership breakdown as a comment on design areas covered. (See chair's report for details) LD In their own work, ITI also found it difficult to enfranchise screen members. It's something we'd like to improve on. PP It's unusual to have that many sound designers on a committee when there's only 3 sound designers in the society in total. DD We need to be better at telling our potential members what is in it for them. S McK: Yes. For example, I wasn't aware that sound was encompassed within the ISSSD's remit. AK: It's often the case that set designers, who go by 'designer' wonder if other disciplines feel included in the term. Personally I do and it's not a worry, though certainly more information spreading would be a good thing.

## 6 PQ2019 Sub-Committee report.

KR reads Report

SEE APPENDIX 4 FOR REPORT

JV Process of appointing a curator, are we going to move forward with finding one? LD The process is open. I don't think we put a deadline on that. We are inviting applications. POM Who

adjudicates that? JV A deadline is important. DD It's an interesting thing that we have the sub committee, we tried to furnish you with as much information as we had to move forward with the process. We hope we've succeeded in that.

DD Proposes a motion to have a liaison officer between the committee and sub committee

DD Chicken and egg thing with money as a stumbling block. Money first or curator first? Can the sub committee lead on that? DD's opinion is we need fewer voices to speed up the action so that the sub committee have more autonomy. PP Wouldn't we as a committee have to exhaust the funding options before we can get a curator? DD Yes but that's the problem with approaching large bodies without a point person. SS The advice from everyone is that to approach the larger funding bodies we need a solid proposal which would be done by a curator. DD We need to make a decision on this. POM If we make a decision on a curator they can make the decision on this. JV Sub committee proposes that companies going forward for PQ could apply for funding themselves. For example, Macnas would apply for their own funding as they have their own profile. SS Anyone can apply for PQ. MD We're trying to put forward the people that we think might be suitable. It's really just for us to alert people that PQ is on. JV Asks Lian Bell if the person making the report on previous PQ work remunerated? LB Yes. But this was in the years where there was money. That's why there was a national exhibition etc. We brought 21 designers over. There was a lot of money then.

PP There was a large pot in 2007. It's non-existent now. Is the next obvious stage that we start organising meetings with the government or whoever has access to the pot? DD But who is going to do that? Nine committee members move too slowly. Would be more expedient to have the sub committee doing it. MD A lot of these bodies only fund a year ahead. that's also a problem because PQ needs to be organised 2 years in advance. LB The money received for last time was a special one off receipt.

JV Reads a run down of the funding for 2007

### SEE APPENDIX 5 FOR DETAILS

JV I don't want to start off negatively because i feel positive. I feel like we can't possibly raise that amount of money for an exhibition before Dublin Theatre Festival 2018. What happens to the proposed exhibition then? Storage costs etc. are a consideration. A national exhibition perhaps instead in Spring 2019, a short tour and then straight in the van to Prague? Getting a quarter of a million euro realistically can't be done before 2019.

LD The scale of PQ is oddly an impediment because the scale is much bigger than for a home exhibition. Aiming for a more modest exhibition makes more sense. JV Monica's suggestion as an installation/fragmented display. Exhibition in February and you feed in in April/May/June and the biggest accumulated version goes to PQ.

NR We suggest that big theatres celebrate their own designers. Lyric does Belfast, Everyman does Cork etc. There's a single national design afternoon simultaneously showing in each place. We could

have direct web links etc. ipads and projectors. In this way each place spreads the logistics and the costs and that the selection for PQ would be made from these exhibitions then. ISSSD unifies the island. PP Helps to present our purpose nationally. NR Thinking of spreading the word to various bodies. Have approached the arts council in NI. The woman I spoke to said the pot used to be small. Now it's tiny. The small grants have gone from £10,000 to £5000. Now the big companies are going after that too. ISSSD is welcome to apply but it's so competitive. AC person said maybe £1000 is an amount to apply for. Understandably, they'll only support something that is applicable to Northern Ireland.. Satellite event in Belfast maybe? Have to have a northern Irish bank account. Could possibly set one up? DD I would be up for helping that. NR Arts and business NI are also there. Is the spread exhibition a way to go? The theatres themselves are to celebrate their designers? POM Does that give you automatic entry to PQ say if you're the best in leirtrim? NR No, not at all. the bar should be high and the best in the country should be chosen, regardless of where that is. CF Great idea. Celebrating design nationally. DD Fantastic. We need to facilitate a way to mandate you to make that idea real. AF They are mandated. NR Yes we need to identify people who are associated with other venues. JV Intriguing idea. Funding would be fiddly. Going to every organisation in the country, arts orgs, theatres, councils etc to fill the pot up. Having the money in each area is great but we need to be able to then pick it up and take it to Prague. AF You can't preempt that. You may find the opposite. when a small exhibition happens in a particular venue around the country that perhaps people will then be invested and want the stuff to go to PQ. Could work really well. JV It's difficult relying on the theatre themselves to get the work together and stage it. At a national exhibition we could put pressure on. SMcK Designers are responsible for their own work at home and in Prague. NR The curator should be above all this and should judge the whole thing globally. It might be easier for senior students to get involved if they know they can exhibit locally and that it would then potentially go on to PQ. Can only be work created in the last 4 years. Would possibly need parameters for the student brief. PP The national multi exhibitions would be good leverage for funding. KR: what about designers who don't have a mother theatre? AF Perhaps the sub committee could continue this discussion at next meeting. Not the forum for detailed discussion. LD Great idea to be discussed at committee level. DD Is it now for the committee to action this? NR Yes.

JV I have a PQ visual document. A series of ideas as a document to raise money from people eg Key Capital, KPMG etc. Indication of what we're looking for and what the society is about. Will have a breakdown of levels of funding and perks available. Would be great to have as many images of productions as possible on this. LB I suggest not including in print what funding amounts will be because that might change over time. LV What's the point then? LB Would be better to be an information document because what you're looking for will change over time. LV Why wouldn't we put it on? LB Just not to put it in final print if it's a slick document. LV Can be an insert that can be changed.

PP Kata did you have a question about being on the committee and does that preclude you from design? KR Yes i did ask that, we still don't know.

JV Regarding approaching companies and/or funding bodies, how do we do it? Do we have a point

person who delivers the spiel? DD Same question, do we have the curator to do it? Do you propose someone? JV Can we discuss it further as to who does this? NR We can divide it up so certain people go to certain things. AF Can be discussed at committee level. MD Arts council said don't even think about approaching big funders without a firm business plan. Particularly Culture Ireland and others of that scale as they won't be interested unless they have figures. NR Two business plans? One for exhibition and one for PQ LD Yes.

**MEMBERS MOTIONS DD MOTION 1:** To amend articles 4.3, 4.6 and 4.7 of the constitution in order to restructure the roles of the committee in the following way: -

For the role of secretary to cover membership details and administration, thus dissolving the role of Membership Secretary. - To create a role covering social media to be filled by another committee member.

ALSO

**DD MOTION 2:** Have a specific PQ liaison

Proposed Passed  
unanimously

**MD MOTION:** Amend constitution to include agreed annual date and period (1 year) from which membership & fee is valid eg. 1 Jan.-31 Dec

DD How best to do this? PP is it a one-off deposit or direct debit? SS One off. PP IETM is an opt-out thing rather than a renew each year thing. SS Might be dissuading people from joining half way through the year. AF Perhaps pay a half fee or quarter fee on their first year, depending on when they join, and then afterwards pay in full from January. DD That's great. Anyone from November 2017 is paid up until end 2018. CiaraM Moving from graduates into full members... Would it make sense to do that in an academic year? DD Give them 3 months free and then pay their first installment the following January.

**Proposed Add article 3.5 :** Membership fees will cover a term 1st Jan - 31st December Members can join throughout the year and payments will be reflected in a quarterly basis.

Proposed Passed  
unanimously

MD (Re)Set membership fees for various categories as required.

DD: 50 for full member. Do we want to raise that? Free for grads, students and associates. Full membership is agreed unanimously to stay the same. *Secretary's Note (Our constitution does not call us to vote on membership prices so a simple agreement sufficed)* AF What are graduates? 3 years or less professional practice.

**AF MOTION:** To amend 3.3 to say Graduate members should have three years or less professional practice

Proposed Passed  
unanimously

AF To change price for graduates? e20. Attendees agree. AF: Get a token amount from students? e10 from students. Ciara M: Compared to college societies that's a lot. Those are €2-€5 to join. LD I think we would rather their membership than their money.

Any cost for students? Attendees happy to keep it at nothing for now.

**MD:** PQ Sub-committee: Agree terms of participation with regard to ISSSD committee Has been discussed already

7 Nominations for election of officers. Please see Article 6 of

# the ISSSD Constitution

CM reads article 6 (unamended) which is as follows:

## **Article 6** Election of the Committee

. 6.1 The Committee of the Society shall be elected at the Annual General Meeting.

. 6.2 The Chair shall act as returning officer for the elections. Where the Chair intends

to be a candidate in any election, a returning officer, who is not a candidate in any election, shall be appointed by the Committee.

. 6.3 Only Professional members of the Society shall be eligible for election to the  
Committee.

. 6.4 Candidates for each position on the Committee of the Society must be proposed  
and seconded by members of the Society at the  
A.G.M.

. 6.5 All members of the Society shall be entitled to vote in the election of the  
Committee.

. 6.6 The election of members of the Committee shall take place by secret ballot at the A.G.M. Where the votes obtained by any candidate exceed the votes obtained by any other candidate for that position, he/she shall be deemed elected to that position.



. 6.7 Membership of the committee shall normally be for a maximum of three[3]  
consecutive years  
LD Will be going for re-election.

COM Will be returning officer for the election process.

**CHAIR** DD Nominates Liam  
Doona AK Seconds Duly  
elected

**VICE CHAIR** AK Nominates Alan  
Farquharson DD Seconded dULY  
Elected

**SECRETARY** DD Nominates Sarah  
Jane Shiels AF Seconds Duly  
elected

**TREASURER** SS Nominates  
Deirdre Dwyer MD Seconded  
Duly elected

**EDUCATION OFFICER** LD  
Nominates Moggie Douglas CW  
seconded Duly elected

**MEDIA AND OUTREACH OFFICER**  
AK Nominates Peter Power DD  
Seconds Duly elected

**GENERAL COMMITTEE MEMBERS**  
AF Nominates Katie Davenport SS  
Seconded Duly elected

DD Nominates Eimer Murphy  
PP Seconded Duly elected

DD nominates Catherine Fay  
SS Seconded Duly elected

# AOB

PP Meetings outside of dublin.

LD Will take this at the first committee meeting.

SS Theatre forum will be holding a **best practice information day** on the 31st of January. Will be really important for designers to be there.

DD **News for our website.** Please send us things for the website. PP Will need a new email for the media officer. AF There is the members area of the website. Some members profiles to still go up. The members area needs momentum and discussion happening there. It would be great to see that being used and news items as well.

CF - **Something that's come up among costume professionals.**

Several designers have been concerned about fudging roles and fees.

Looking to ISSSD for backing and support.

SEE APPENDIX 6 FOR DETAILS

CF We are looking to ISSSD to draft something to clarify the role. LD If you and your colleagues want to draft something we will make an informed response. The society will happily receive that and would offer any support we can.

COM Would be good to put it to the membership not just the committee. LD Bring a draft to the committee and we'd put it forward then. CF Could become a grievance page which isn't ideal. LD Bring it to the draft to the committee and we will do what we can to support. SS Would be good to float this at the theatre forum event. Would be worth having that voice in the room.

LD **The passing of Paul Browne.** Was an extraordinary British designer. Was a gorgeous man and did some amazing work. I'm noting the passing of a really fabulous designer.

LB **The gate is conducting an investigation** Looking for people who worked there to come forward if they wanted to, about anything they experienced or witnessed. It's totally up to individuals if they want to engage. Wanted to let people know, having worked at the gate in the bar that i've gone to talk to her and i'm happy to take people's questions about the process. Report to be finished in January/February.

LD **Tradition has it that we take a photograph**

JV **What's the plan to have meetings and dates etc?** AF Next committee meeting is first Thursday in January. 4th of January. DD This is a committee meeting. Should we have more members attend at PQ sub committee? Should we be making more appointments. JV More

interested people would be great NR Ideally people from around the country would be great.

## APPENDIX 1 - CHAIR'S REPORT

### Chairs Report.

The first year of the ISSSD has seen the establishment of an active and effective professional society with clear short, medium and long term goals around the development and exposition of the work of its members.

During the year the society has steadily grown its membership and begun the process of <sup>1</sup> building networks and collaborations with a wide range of practitioners and key organisations.

The society has published a series of strategic goals and an associated timeline and <sup>2</sup> worked effectively as a committee and in association with its membership to begin delivering on these objectives.

Key achievements this year include;

- The establishment of monthly society meetings to manage and direct the work of the society.
- The design and publication of a society web site available to all members and providing profiling, networking and archival resources to members. <https://www.issd.ie/>
- The establishment of a sub committees to develop strategy around the forthcoming national and international exhibitions.
- The design and delivery of ISSSD's first national conference, " Projections " in <sup>3</sup> association with the Abbey Theatre.

The AGM provides an opportunity to reflect on achievement to date and to begin the next major challenge; preparing for PQ19.

Next year is our " difficult second year". Although much has been done the real challenge of delivering national and international exhibitions in only now coming into sharper focus. The logistical and creative realities of this enterprise will require the committee and its membership

Clearly the responsibilities of committee membership are significant and the chair both personally and on behalf of the society membership extends sincere thanks for the significant time, effort and thought provided by active members of the committee on all projects and activities to date. Special thanks are additionally due to our great friends at The Irish Theatre Institute whose support and advice has been unstinting and invaluable.

See Appendix 1 <sup>1</sup>

See Appendix 2 <sup>2</sup>

See Appendix 3 <sup>3</sup>

Sound 2

Sound Composition 2

## Appendix 2

18 Sept. 2017

The Irish Society of Stage and Screen Designers (ISSSD), is a professional organisation which represents theatre, film and television designers living and working in Ireland. Founded in 2016, the society is an independent and voluntary body whose membership includes many of the leading design practitioners and educators in Ireland.

Among the many motivations for the founding of the society was the imperative to represent Ireland at the Prague Quadrennial of Performance Design and Space 2019 (PQ19).

With this as the ultimate objective, ISSSD has established three key stages for 2017-2019:

16 November 2017: A Design Conference, "Projections"

October 2018: A National Exhibition of Design for Stage and Screen

6-16 June 2019: The Prague Quadrennial of Performance Design and Space 2019

- The Design Conference will create a platform for designers and other practitioners, academics and students to debate contemporary and future design practice with a panel of national and international speakers. The conference is supported by the Abbey Theatre.
- The National Exhibition of Design for Stage and Screen aims to both celebrate the achievements of Irish designers and inform and enrich the lives of our communities. Scenography is a strong and sometimes invisible force of performance; the exhibition will encourage the public to explore the impact of the sensory aspects of the theatre experience. The exhibition is planned to run during the Dublin Theatre Festival 2018.
- The Prague Quadrennial of Performance Design and Space 2019 (PQ19). Inspired by the policies and strategies developed by The Design & Crafts Council of Ireland in ID2015 and Design Ireland 2017, ISSSD seeks to build on the momentum generated by this considerable investment by establishing Ireland's rich stage and screen design tradition in an international context, and raising our profile as a vibrant and technologically evolving participant within the European design community.

Participation in PQ19 would

- provide a showcase for the best of contemporary Irish design and technology
- create a valuable educational experience for design students (Student Exhibition)
- develop European networks and partnerships
- place Irish design at the heart of a diverse and global cultural exchange.

---

Chair: Liam Doona, Vice Chair: Ciaran O'Melia, Secretary: Alma Kelliher, Treasurer: Deirdre Dwyer, Membership Secretary: Sarah Jane Shiels, Education Officer: Moggie Douglas, Committee Members: Peter Power, Eimer Murphy, Alan Farquharson

## **Appendix 3**

### **PROJECTIONS**

Exploring the futures of design for stage and screen

A one-day conference hosted by the Irish Society of Stage and Screen Designers

Theatre, Television and Film practice is ever-evolving and it is inevitable that new innovations and approaches will impact on how designers work.

The conference aims to stimulate discussion between designers and their collaborators and to provide an opportunity to meet fellow practitioners from parallel design disciplines.

Topics on the day will include:

Spectacle, community and digital futures.

The evolving relationship between director and designers.

New technologies and what impact they may have on the design process.

Speakers:

Rachel West - Head of Theatre, Arts Council of Ireland

Donatella Barbieri - Senior Research Fellow in Theatre Design for Performance, LCF

Noeline Kavanagh - Artistic Director, Macnas

Lynne Parker - Artistic Director, Rough Magic Theatre Company

Shane Sutton - Award-winning Filmmaker and Artist

The Peacock Theatre

26/27 Abbey Street Lower, Dublin 1

Thursday 16th November 2017, 09:00-16:00

Booking at the Abbey Theatre Box Office: +353 1 87 87 222

ISSSD Professional Members: €10.00

ISSSD Student, Graduate & Associate Members: €15.00

Non Members: €30.00

ISSSD Membership + Conference: €60.00 (Subject to eligibility)

Join us to discuss, embrace and challenge the future of design for stage and screen.

## **Appendix 1**

### **Irish Society of Stage and Screen Designers Membership breakdown**

#### **As of 28th November, 79 Members**

Gender Balance:

Male/Female 32/54

Place of work:

Screen 2

Stage 42

Stage and Screen 33

Category status:

Student 15

Graduate 18

Professional 51

Area of interest:

AV 1

Costume 16

Design Education 1

Lighting 5

Lighting Other 1 (visual arts based -scenographic performance practice)

Lighting Sound Photography 1

Production 1

Prop maker, Maker, Scenic artist 1

Set 17

Set AV Live event 1

Set and Costume 16

Set Costume Other 4 (Sculpture, Art Department Assistant, Graphic Design and Illustration)

Set Costume Production Photography 1

Set Lighting 3  
Set Lighting AV Photography 1  
Set Lighting Costume 2  
Set Lighting Costume Art Department Other 1  
Set Lighting Costume AV 1  
Set Props 1

## **APPENDIX 2 - SECRETARY'S REPORT**

### **ISSSD SECRETARY'S ANNUAL REPORT FOR YEAR 2017**

- LEGAL STATUS - BANK ACCOUNT - DCCoI - INTRODUCTIONS - PQ -  
WEBSITE - PROJECTIONS - UPCOMING NATIONAL EXHIBITION - OTHER  
DEVELOPMENTS - screen designers, membership, decentralisation - THANK  
YOUS

In the past year, the following developments have taken place for ISSSD

#### **LEGAL STATUS**

In December 2016 DD and AK researched the best option for the legal status of the ISSSD. The choice was between remaining a friendly society, or to incorporate officially. Incorporation would allow the society per se to enter into legal agreements and would protect individual members from losses accrued by the society. Having taken the advice of tax accountant Peter Daly, and company law barrister Michael McCormack, the most sensible option was to remain an unincorporated society for the foreseeable future and to apply for any funding through individual members of the committee on any given year.

More formal incorporated entities cost money to set up, cost money to maintain, and cost money to dissolve. Until ISSSD needs to invest in a large asset or apply for a loan (note, not an arts council grant but a bank loan), there is little need to incorporate. Furthermore, there are no plans to enter into any large monetary transactions that would expose the society to potential losses. Any large scale work (such as PQ) is conditional upon receipt of funding from the Arts Council or other funding bodies

and we plan to operate within the budget that we receive.

If and when we do choose to incorporate, it would be important for at least one board member to have legal and/or business experience. – We don't need to register with the Revenue as an entity yet because we expect no income and have no employees.

This can, and should, be reviewed annually.

## PRAGUE QUADRENNIAL

A major focus of the society this year has been to spearhead a pitch for an Irish contingent at the Prague Quadrennial in 2019. More on this in the Chairman's Report.

## BANKING

In early February an ISSSD bank account was set up with Bank of Ireland. The co-signatories are DD and AK. More details from our Treasurer, Deirdre Dwyer.

## DESIGN AND CRAFT COUNCIL of IRELAND

In January, ISSSD became affiliated with the Design and Craft Council of Ireland, in the form of membership of the Guilds Associations Networks and Societies branch. This allows us access to apply for DCCol funding and support. This is a yearly renewal which should be coming up soon.

## FORMAL INTRODUCTIONS OF THE SOCIETY

Throughout the Spring of 2017, AK compiled a list of contacts that would be a useful network for ISSSD and emailed a letter of introduction to each party. In the letters we specified the aims of ISSSD, who we are and what we represent and our hopes for collaboration and support in the future with each recipient. These recipients included:

Screen Training Ireland, The Lir, IADT, TCD Film Dept, NCAD, Inchicore, Pulse College, UCC, Sligo IT, The Abbey Theatre, The Gate Theatre, Druid, The Lyric Theatre, AIST, Soc. of British Theatre Designers, Institute of Designers in Ireland, RTE, BAI, Filmboard, SPI, Theatre Forum, National Sculpture Factory, Offset and others.

## WEBSITE



This year also saw the creation of the ISSSD website. I'd like to sincerely thank Alan Farquharson for his work and dedication to this. The website is an intricately built site with a dedicated members area where you can upload your design profile, take part in a discussion forum with other designers and also access the store of ISSSD documents and information on design courses and training in Ireland. This website will thrive on increased usage and interactions between designers. I would encourage all of you to create your profile and invest in ISSSD.ie as a space to communicate and support the design community.

We also have a presence on Facebook and Twitter which I would also encourage you to follow, to stay up to date with any ISSSD developments.

## OTHER DEVELOPMENTS

Other items of note that arose during the year were the question of integration of Screen designers as well as stage designers. We've been careful to be as inclusive as possible of screen designers, both at the Projections conference and within our network-building earlier in the year. We were sure to include Screen Training Ireland, Filmbase and other screen-led entities to keep those channels open and continue to broaden the membership of our society.

Another element that we worked on throughout the year was the best way to organise membership of the society - discussions included what categories of membership we should have, what pricing structure and how to renew membership. More on this from our membership secretary.

It has come up multiple times in 2017 that as a National society, with committee members living in Cork as well as Dublin, we should endeavour to hold some meetings outside of Dublin.

## PROJECTIONS CONFERENCE

A major achievement of the society in 2017 was the successful staging of the Projections Conference at The Abbey Theatre in November. This was a day-long series of discussions about the future of design that included talks from:

Rachel West of the Arts Council, Donatella Barbieri - Senior Research Fellow in Theatre Design and Performance, LCF, Noeline Kavanagh - Artistic Director of Macnas, Lynne Parker - Artistic Director of Rough Magic and Shane Sutton - Award Winning Film Maker and Artist.

This style of event is something that ISSSD would love to continue with in the future and we look forward to creating more space for discussion and discourse.

## UPCOMING NATIONAL EXHIBITION

On the agenda regularly this year was the organisation of a National Design Exhibition in advance of PQ2019. This is an ongoing process and will be a key focus of the society in the coming months

## THANK YOU

Finally, I wish to extend a sincere thank you from ISSSD to ITI for their continued help and support in the creation of the society, their continuing facilitation of our meetings, and their help and advice as we develop ideas such as the national exhibition and PQ. Their help has been invaluable and we are deeply grateful for it. This will be my final meeting as Secretary. Due to touring commitments in 2018 I must unfortunately step down from the committee. I'd like to thank my fellow committee members for a fantastic year and wish them the very best of luck with ISSSD in 2018 and beyond.

Alma Kelliher - Secretary ISSSD

## APPENDIX 3 - TREASURER'S REPORT

### ISSSD Treasurer's Actions re Financial Matters

22/7/16 – ITI received first Membership donation of €50 from Conleth White. They continued to gather membership donations upto 10/4/2017 collecting €950 in total.

6/2/17 - DD and Alma Kelliher meet with Thomas Buttle of BOI Trinity Branch and initiate set up of Bank Account

2/3/17 - DD Receive's Notification of Bank Account Opening by email.

Your Bank details are as follows: Name: Irish Society of  
Stage and Screen Designers Sort Code: \*\*\*\*\* Account  
number: \*\*\*\*5015 You can find your IBAN : IE14 BOFI  
\*\*\*\*\*50 15 BIC No: BOFIE2D

21/3/17 – DD opens Paypal account for society.

Paypal test the account by depositing two small amounts of 14c and 20c to ensure we are who we say we are.

25/4/17- DD activates Banking365 online banking

11/5/17 - ITI transfer donations of €950 to ISSSD account

12/5/17 – DD pays Craft Council Membership €100

24/07/17 – DD pays Alan Farquarson 579.15 for Website domain and hosting

03/11/17 – Error in the BOI website that will not allow online transfer, DD investigating. As such DD transfers €180 to Donatella Barbieri for flights and transfers

15/11/17 – DD withdraws €220 from ISSSD account, €180 reimbursement and €40 for conference floor

16/11/17 – Projections Conference ISSSD takes in €90 in Ticket sales and €30 in upgrade membership

26/11/17 – DD pays invoice from Cup and Crust, Peacock Café, €200 for tea and biscuits by card online

27/11/17 – DD lodges €160 in cash to ISSSD, €40 reimbursement of Float, €120 in Cash takings

2/12/17 – DD reimburses Sarah Jane Sheils by credit transfer for costs relating to Projections Conference and Pays the Abbey by Credit transfer.

7/12/17 – DD buys gifts for Iti in thanks for their support to the total of €58.25 (feels like a sweet deal for all the free meeting spaces/advice and support).